



Knowledge Base > Sewing and Embroidery Advice > Sewing Briefcases/Totes: Embroidery Placement and Framing

The information in this article applies to all Barudan embroidery machines

EMBROIDERY PLACEMENT-BRIEFCASE / TOTE BAG

Needle: #75/11-80/12 NP

Backing: Tearaway optional

- Medium to heavy weight canvas and nylon does not require backing.
- A lighter weight cotton or nylon tote bag may require a layer of Tearaway backing.

PLACEMENT CHART

BAG:	POSITION
BRIEFCASE	3"- 4" down from zipper closure and centered between handle straps.
TOTE BAG	Centered on tote

SIZE CHART

STYLE	BRIEFCASE	TOTE BAG
Script Name	(3/4")19mm	(1")25mm
Script Initials	(1 1/2")37.7mm	(2")51mm
Block Name	(3/4")19mm	(1")25mm
Block Initials	(1 1/4")32mm	(2")51mm
3-Letter Mono.	(2")51mm	(3")76mm

HOW TO FRAME A BRIEFCASE/TOTE BAG

- STEP 1** Loosen the frame thumbscrew slightly. Place frame insert inside of briefcase or tote bag, make sure insert frame is straight, positioned with center of pin and tote is straight.
- STEP 2** If the tote bag is light weight you may need to slip a piece of Tearaway under the fabric prior to inserting frame.
- STEP 3** Make sure garment is straight before pressing frame into place. You may pull the garment from side to side in order to pull out excess puckered fabric inside the frame. Tighten thumbscrew. Woven fabric should be tight in the frame.
- STEP 4** Handle garment by the outer edges of the frame, so as not to loosen the fabric tension of the framed garment. You're ready to attach frame to the machine.
- STEP 5** When the garment has completed sewing. You may pull away the excess Tearaway backing.

HELPFUL TIPS:

If additional stability is needed use two Tearaway backing criss-crossed. The tearaway will give additional strength while sewing but can be pulled away one piece at a time when completed.

The grain of heavy weight canvas material is thick and coarse. The needle may be deflected into the valley of the grain. Certain lettering styles may have a better finished effect. For example, Block lettering will have a better result than Script lettering. The curved areas of script letters on thick canvas may have a tendency to look slightly stair-stepped. The simplicity of block letters would be the better alternative in this instance.